

PAMELA NEIL

CV

I am a London based artist working with 'storying'. I create collaborative performance installations from structured material. My work deals with how complex and difficult ideas incorporated in written material are translated into a form which can then be communicated orally to an audience.

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Collaborative performance installations

'Superbugs – you and your community, Hackney, UK

A performance installation created for City & Hackney PCT, exploring infection control and clinical practice in the community, where the public or clinical and the private co-exist within a virtual *care space*. It raised questions around private/public space, roles and responsibility and the problems associated with delivering care in a spatially challenged environment; the community (or Primary Care). (2008/09)

'in on the act 2', Manchester, UK

A workshop installation performed by James Thompson at the Greenroom, exploring the ethics and complicity of academic researchers working in conflict zones; whilst maintaining the complexity and integrity of the material, morally and academically, the topic was re-storied for the general public. (2007)

'10 minute tales', Bolton, UK

A series of stories performed by tenants on local estates designed to encourage debate amongst residents on the important issues affecting their living conditions and community. The challenge was to find stories which when told would be relevant and of interest to an audience of both tenants and local government staff. (2007)

'in on the act 1', London, UK

A performance 'lecture', performed by James Thompson, exploring the role of the international research in communicating information about the genocide to non-Rwandan audiences in 'Taking Place', at The Faculty, London Metropolitan University. The piece replicates a travelogue in style, making a direct comment on the partial readings of the genocide by international visitors. (2007)

'Boardman Street Community Picnic', Bolton, UK

A series of stories exploring issues around social inclusion and notions of 'identity' as a council tenant living in a culturally and socially diverse community; the work was performed by residents on the Boardman Street Estate, for Bolton at Home. (2006)

'Memorialisation of war in Rwanda', Manchester, UK

A piece exploring the relationship between bodies of the dead, memorials and what has been called a project of 'national re-imagining'; the work was 'performed by James Thompson, Bragg Theatre, Martin Harris Building, The University of Manchester. (2006)

'Whitelight', Manchester, UK

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A piece exploring gay, lesbian and bi-sexual teenagers and their experience of 'coming out'. A series of stories included in a show produced in the 'Studio' at the Capitol Theatre, Manchester, by a project team involved in sexual health, attached to Manchester City Council. This piece was emotionally and logistically challenging, the material and performers demanding spontaneity, requiring the piece be created in a fraction of the time. (2006)

'one of our ain', Airdrie, Glasgow, Edinburgh, Manchester, UK

A piece for Sandra Brown, OBE & Scots Women of the Year 2005; a Scottish campaigner and leading expert on child protection dealing with the issue of paedophilia. The piece was created from Sandra's book for 'touring' nationally to raise awareness of the issues. It has been performed across the UK including the Airdrie Arts Centre - Airdrie, Oran Mor - Glasgow, the Underbelly Theatre - Edinburgh and The Lowry, Manchester. (2005/06)

'womensbusiness', Soho Theatre, London, UK

A piece created specifically to deal with the role women play in 'storying' their lives both as storyteller and audience; a performance by ordinary women about the expectations others have of the way women story 'woman'. (2005)

'woman untitled', oil on canvas, from the artists' collection', London, UK

A piece exploring the way women story woman in public life; introducing women interested in a role in public office to an image of public expression and the 'storying' of issues central to this role. This piece, created for a Women's National Commission workshop, required a refiguring of the genre of public expression contextually. (2004)

'China: another point of view', Sydney, Australia

A piece created as a series of stories dealing with the issues Australian businesses, wanting to become part of the dialogue, traditionally found confusing; understanding 'difference' from a Chinese perspective; recognising a commercial need without compromising the material philosophically. (2000)

Work(shop) performance installations – storying storying

- 'emerging identities', Wembley, London, UK (2008)
- 'speak for yourself', Glasgow, Scotland, UK (2007)
- 'the spoken word', Manchester London, UK (2006)

Academic qualifications

Doctor of Philosophy (to be completed) - University of New South Wales, Australia. (2001)
BA (Hons) - University of Sydney, Australia - Philosophy, Chinese and History. (1996)